

IT'S TIME

TO MAKE THE MAGIC HAPPEN

CHASE YOUR DREAMS...
in high heels of course



ADMISSION ENQUIRY

SOLICITED

ABOUT INIFT

INIFT
DESIGN INSTITUTE



A career in fashion and interior design can be creatively fulfilling and dynamic. Professionals in these fields have the opportunity to express their artistic vision, work with diverse clients, and see their designs come to life in tangible spaces or clothing collections. Whether it's designing fashion collections, styling interiors, or managing design projects, there's a range of roles to explore. Plus, with the growing demand for innovative design solutions in both fashion and interior spaces, there are ample opportunities for growth and success in these industries.

COLLEGE ACTIVITIES

DON'T
STOP
UNTIL
YOU'RE
PROUD



**WORK
HARD
DREAM
BIG.**



STUDENTS ACTIVITIES



YOUR LIFE IS YOUR MESSAGE TO THE WORLD MAKE SURE IT'S INSPIRING



PUSH YOURSELF
NO ONE ELSE IS GOING TO DO IT FOR YOU

ACHIVEMENT STORIES



**DO IT
NOW**

**SOMETIMES
LATER
BECOMES
NEVER**



ACHIEVEMENT STORIES



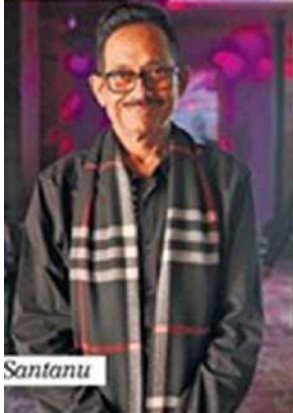
STRIVE NOT TO BE A SUCCESS , BUT RATHER TO BE OF VALUE



Indroneel



Richa



Santanu



Debarun

Fashion-forward
International Institute of Fashion Technology along with the National Designer Business Club hosted the Indiana Fashion Show at the Royal Bengal Room in the presence of fashion designers like Indroneel Mukherjee, Debarun Mukherjee, Santanu Guha Thakurta and others.

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অভিনব ইন্সটিটিউটের ও ফ্যাশন শো

রাজ্যের এক প্রথম সারির ফ্যাশন ইনস্টিটিউটের পরিচালনায় আয়োজিত হল ইন্সটিটিউটের ও ফ্যাশন ইভেন্ট 'ইন্ডিয়ানা ফ্যাশন শো ২০২৩-২৪'। অভিনব এই উদ্যোগে হাজির ছিলেন অভিনেত্রী রিচা শর্মা, ফ্যাশন ডিজাইনার অভিষেক দত্ত, শান্তনু গুহ ঠাকুরতা, ইন্দ্রনীল মুখোপাধ্যায় প্রমুখ। শো-তে ই-কো-ফ্রেন্ডলি পোশাকে নজর কাড়েন ওই ইনস্টিটিউটের ছাত্রছাত্রীরা। সঙ্গে চলে দেদার পেটপুজোর আয়োজন।



**In design,
thinking
wrong
is right.**

Design thinking

The essential ability to combine empathy, creativity and rationality to meet user needs and drive business success.



DESIGN CREATES CULTURE

VISION
EDUCATION
OBJECTIVES
ETHICS
STRATEGY
INSPIRATION
PARTNERSHIP

CAMPUS LIFE



CHASE YOUR DREAMS...

in high heels of course

EVERYTHING IS DESIGNED
www.inift.com

UNIVERSITY PROGRAMME

- **D.VOC IN FASHION DESIGN**
- **ADVANCE DIPLOMA IN FASHION DESIGN**
- **B.VOC IN FASHION DESIGN & TECHNOLOGY**
- **3 YEARS INTEGRATED PROGRAM IN FASHION BUSINESS MANAGEMENT**

**ADDITION 1 YEAR OPPERTUNITY TO OBTAIN B.DES DEGREE
WITH 1 YEAR ADDITIONAL COURSE AFTER B.VOC**

**YOU
ARE
AMA
ZING!**

PROFESSIONAL PROGRAMME

PROFESSIONAL PROGRAMME UNIVERSITY PROGRAMME

1. FASHION DESIGN

- 1 YEAR PROFESSIONAL PROGRAMME
- 2 YEAR ADVANCE PROFESSIONAL PROGRAMME
- 3 YEARS PROFESSIONAL COURSE

2. FASHION DESIGN & TECHNOLOGY

- 3 YEARS PROFESSIONAL PROGRAMME

3. FASHION DESIGN & BUSINESS MANAGEMENT (FBM)

- 3 YEARS INTEGRATED PROGRAM

FASHION DESIGN



**CHASE YOUR
DREAMS...**

in high heels of course

Career in Fashion Field

- A career in the fashion industry can be exciting and challenging, and there are many different career paths you can take. Here are some possible careers you could consider in the fashion field:

- ### Fashion designer:

- As a fashion designer, you would create new clothing and accessory designs. You would need to have a strong sense of style, be able to sketch and create patterns, and understand different fabrics and materials.

- ### Fashion merchandiser:

- Fashion merchandisers work to promote and sell clothing and accessories to customers. They may work in retail stores, boutiques, or online retailers, and they need to have a good understanding of current fashion trends and consumer preferences.





Fashion buyer:

-

Fashion buyers work for retail companies and are responsible for selecting the products that will be sold in stores or online. They need to have a good understanding of consumer preferences and market trends, and be able to negotiate with suppliers.

-

Fashion stylist:

-

Fashion stylists work with clients to create outfits that meet their needs and preferences. They may work on photo shoots, fashion shows, or with individual clients.

-

Fashion marketing and PR:

-

Fashion marketers and public relations professionals work to promote fashion brands and products through advertising, events, and other marketing initiatives. They need to have a good understanding of marketing principles and be able to work creatively to promote fashion brands.

-

These are just a few examples of the many different career paths you could consider in the fashion industry. To pursue a career in fashion, it's important to have a passion for fashion, a good eye for design and style, and a willingness to work hard and stay up-to-date on the latest trends and technologies in the industry.

Regenerate response



Design with style.

Design with smile.



UNDERGRADUATE PROGRAMME IN FASHION DESIGN



- **Introduction to Fashion Design:**

A basic overview of the fashion industry, fashion terminology, fashion design principles and concepts, fashion illustration, and fashion history.

Design and Sketching:

Techniques for drawing and sketching fashion designs, including proportion, line, and colour.

Fabric and Material Selection:

Identification and selection of appropriate fabrics and materials for different garments and accessories.

Textiles:

This involves learning about different fabrics, their properties and how they can be used in garment construction.

Pattern Making:

Techniques for creating patterns for garments and accessories using both traditional and digital methods.

Sewing Techniques:

Basic and advanced sewing techniques for garments and accessories, including garment construction, draping, and finishing.

Fashion Marketing and Merchandising:

Introduction to fashion marketing and merchandising, including fashion branding, fashion retailing, fashion promotion, and fashion event planning.





UNDERGRADUATE PROGRAMME IN FASHION TECHNOLOGY

Introduction to Fashion Technology:

Overview of fashion technology, including its history, current trends, and future prospects.

Textile Technology:

Principles of textile science, including fiber properties, yarn production, and fabric construction.

Computer-Aided Design (CAD):

Use of computer software for fashion design and pattern making, including 2D and 3D CAD systems.

Virtual Prototyping:

Creation of virtual prototypes of garments and accessories, including fit testing and visualization.

Production Technologies:

Technologies used in the production of garments and accessories, including cutting, sewing, and finishing.

Supply Chain Management:

Management of the supply chain in the fashion industry, including sourcing, production, logistics, and inventory management.

E-commerce:

Use of e-commerce in the fashion industry, including online retailing, social media marketing, and digital branding.

Fashion Industry and Trends:

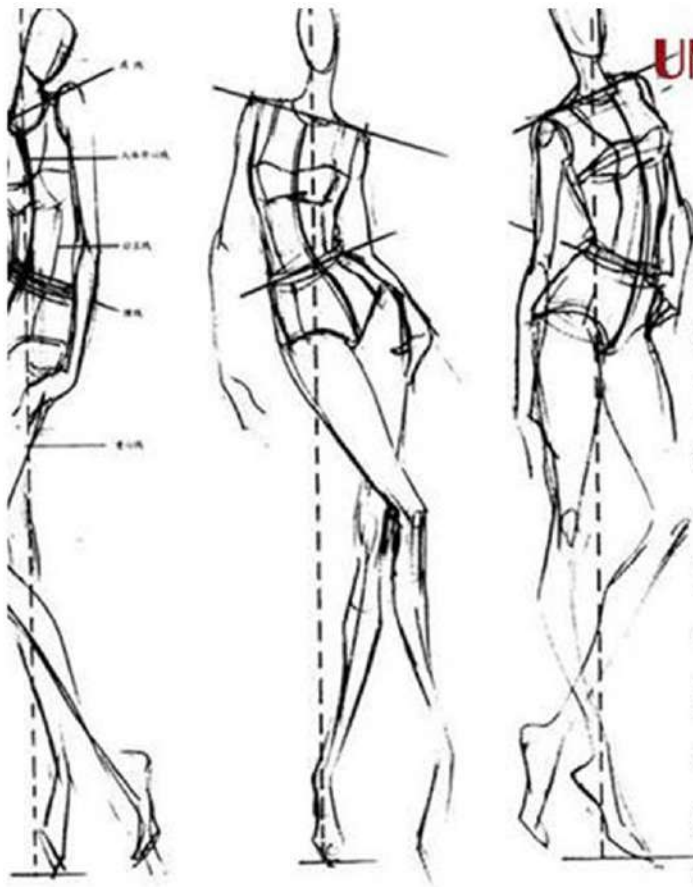
Understanding the fashion industry and its various sectors, fashion trends and forecasting, and the role of technology in fashion.

Entrepreneurship:

Developing skills and strategies for entrepreneurship in the fashion industry, including business planning, funding, and marketing.

YOU
ARE
AMAZING!





UNDERGRADUATE PROGRAMME IN DESIGN MANAGEMENT

Introduction to Fashion Management:

- Overview of the fashion industry, including its history, business models, key players, and current trends.

Retail Management:

- Retail management principles and practices, including store layout, visual merchandising, and customer service.

Marketing and Branding:

- Marketing and branding principles, including market research, advertising,



Color Palette

Inspired by the textures and colors of nature:



- and public relations.

- Sales Management:

- Sales strategies and techniques for

- the fashion industry, including sales forecasting, customer relationship management, and sales team management.

- Supply Chain Management:

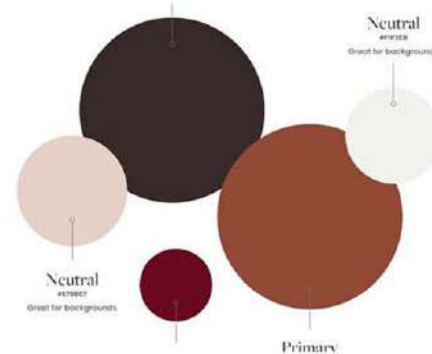
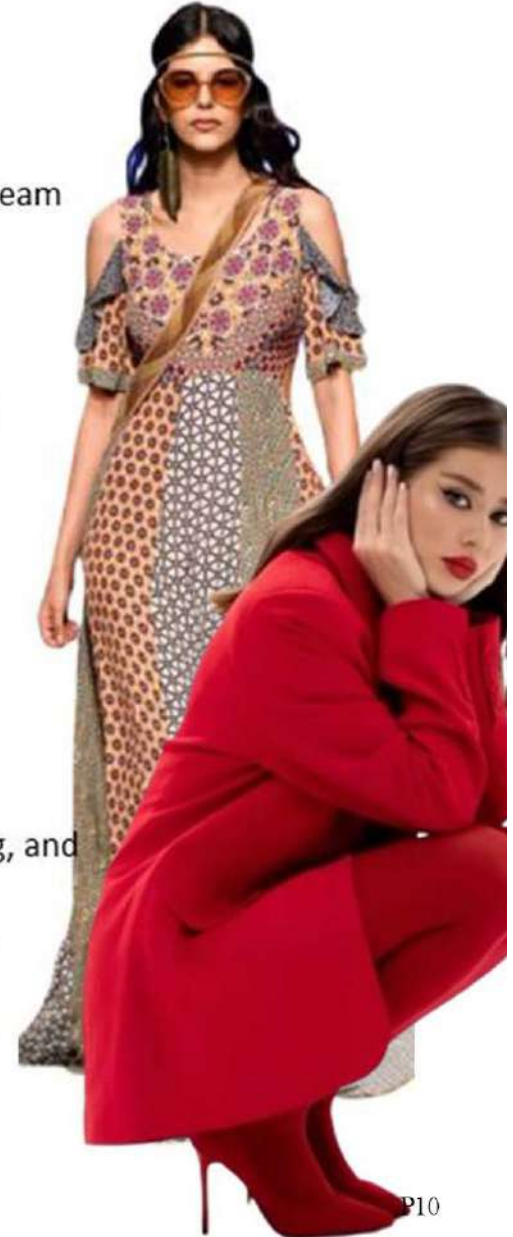
- Managing the supply chain in the fashion industry, including sourcing, production, logistics, and inventory management.

- Financial Management:

- Basic financial management principles, including budgeting, financial analysis, and cost control.

E-commerce:

- The use of e-commerce in the fashion industry, including online retailing, social media marketing, and digital branding.



FASHION BUSINESS MANAGEMENT



FASHION BUSINESS MANAGEMENT COURSE DETAIL.

1ST YEAR

1. ELEMENTS OF FASHION
2. FASHION ENTREPRENEUR
3. MANAGEMENT ESSENTIALS
4. ECONOMIC ENVIRONMENT
5. MARKETING COORDINATOR
6. E – COMMERCE MANAGEMENT
7. MONITORING SALES TRENDS
8. MARKETING & VISUAL MARCHANDISING
9. LOGISTICS AND SUPPLY CHAIN MANAGEMENT
10. DOMESTIC FASHION BRANDS
11. PROFESSIONAL COMMUNICATION SKILLS
12. LIBERAL ARTS
13. GARMENT SURFACE , FABRIC SCIENCE AND ANALYSIS .
14. APPAREL QUALITY MANAGEMENT .

LEARNON INDUSTRIAL VISIT 8 WEEK
INTERNSHIP

INDUSTRY INTERFACE , LIVE PROJECTS +INTERNATIONAL
VISIT, GUEST LECTURES , VALUE SUPPLY CHAIN OF
FASHION INDUSTRY ,LEARNING BY DOING TREANDS
BOARDS +EXPLORATION BASED



**Dream.
Create.
Inspire.**



2ND YEAR

1. INTERNATIONAL BRANDS, HISTORY OF WESTERN FASHION
2. GLOBAL EXPOSURE
3. E-COMMERCE AND CATALOG STYLING , BACKSTAGE MANAGEMENT AND SOCIAL MEDIA MANGEMENT .
4. FORECASTING
5. PRODUCT DEVELOPMENT
6. VISUAL MERCHANDISING
7. RETAIL MANAGEMENT
8. CUSTOMER RELATIONSHIP MANAGEMENT
9. PORTFOLIO DEVELOPMENT
10. INDUSTRY EXPOSURE
11. MACRO ECONOMIC ENVIRONMENT
12. ACADEMIC SESSIONS
13. FAST FASHION AND SUSTAINABILITY

LEARN ON SITE 16 WEEK INTERSHIP

1. FASHION BRANDS AND CLINETS
2. INSUDTRY PRACTICES
3. ORGANISATIONAL SETUP
4. BUSINESS ETHICS
5. BUSINESS STRATEGIES
6. PRODUCT MANAGEMENT
7. REAL WORLD CHALLENGE

3RD YEAR

1. FINAL PORTFOLIO
2. LIVE INDUSTRY
3. ENTREPRENEURSHIP
4. DISSERTATION
5. RESEARCH SKILLS
6. BUSINESS PLAN
7. CAPSTONE PROJECT
8. VISUALIZATION TECHNIQUES
9. INFORMATION COLLECTION ANALYSIS
10. AVENUES AND CAREER OPPRTUNITIES

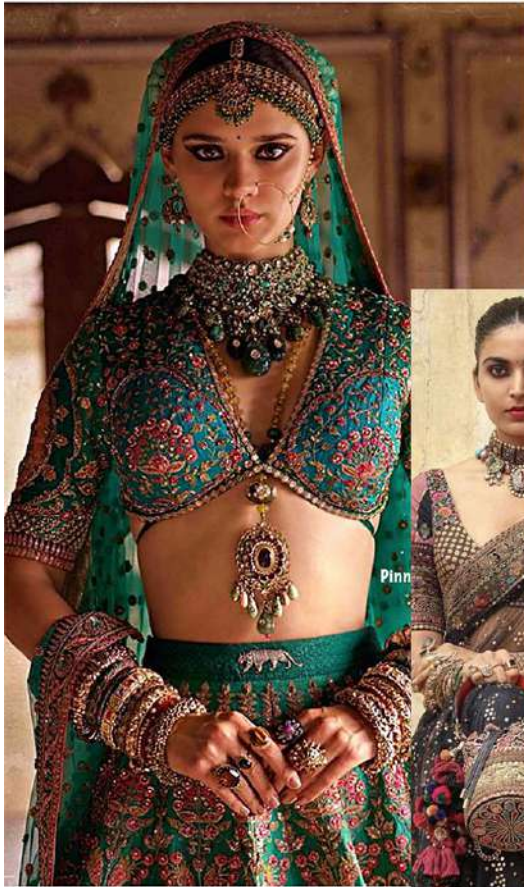
INFT
DESIGN INSTITUTE .



FASHION STYLING

EDITORIAL STYLING

LOOK BOOK STYLING ,
E-COMMERCE AND CATALOG STYLING
PERSONAL STYLING
FLIM AND TELEVISION STYLING



DO IT WITH
STYLE



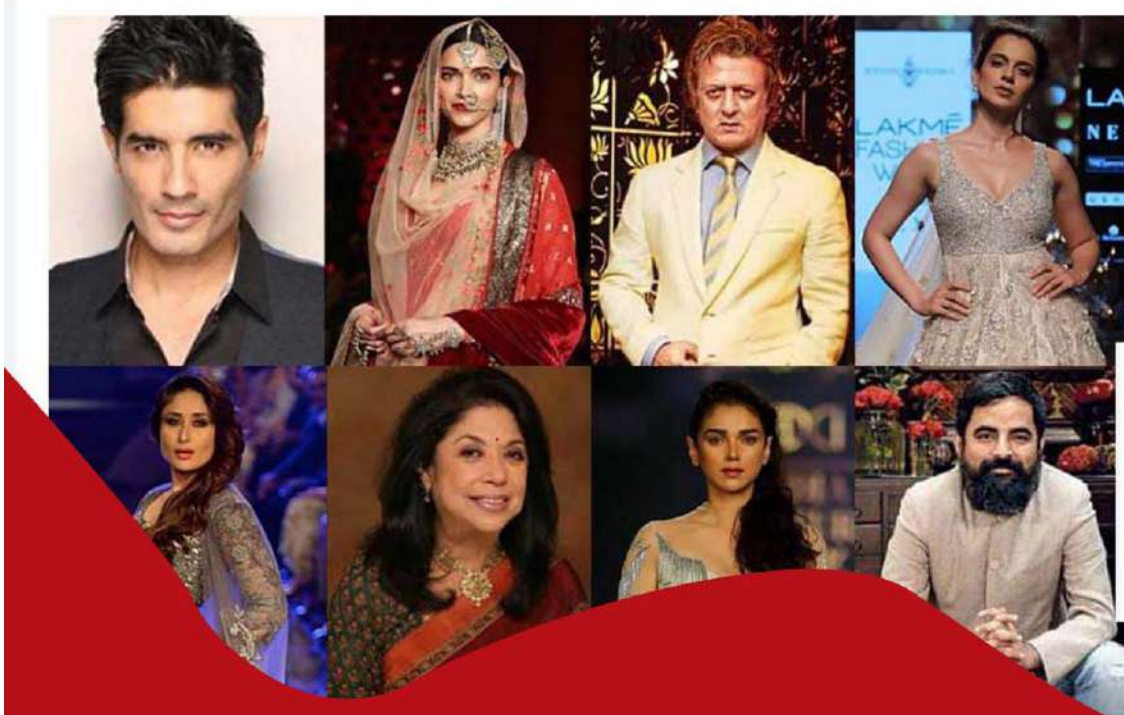
WORKING WITH MODELS
UNDERSTANDING THE
DESIGNERS ASTHETIC
UNDERSTANDING SCRIPTS.



FASHION

FASHION SHOW STYLING

ICONIC FASHION DESIGNERS



OPPORTUNITY TO PARTICIPATE IN
INDIANA

DRESS
FOR YOURSELF
AND NO ONE
ELSE



SHIN



THE
STYLE
OUT





DO IT WITH
STYLE



INFT
Innovation Beyond Imagination
INTERNATIONAL INSTITUTE
OF FASHION TECHNOLOGY

**PARIS
FASHION
WEEK**



CLASSY



JTE
BY

66

FASHION HAS TO
REFLECT WHO YOU ARE,

WHAT YOU FEEL AT THE MOMENT. WHERE YOU'RE GOING.

— PHARRELL WILLIAMS —

NEW YORK FASHION WEEK



quality
isn't expensive; it's
priceless.

CONGRATS
ON SHOWCASING

INIFT
DESIGN INSTITUTE

STYLE

LAKME
FASHION
WEEK

Make yourself
PROUD



a shade of difference

There's a difference between a camera and a camera. It's not just the lens, it's the way you use it. It's the way you see the world through the viewfinder. It's the way you capture a moment, freeze it in time, and then look back at it and see it all over again. It's the way you tell a story, one frame at a time. It's the way you make art out of a machine.

It's the way you see the world through the viewfinder. It's the way you capture a moment, freeze it in time, and then look back at it and see it all over again. It's the way you tell a story, one frame at a time. It's the way you make art out of a machine.

Prica
MA-10000
SMART LENS
MULTI-USE

IT'S TIME
TO MAKE THE MAGIC HAPPEN

Make your
Own revolution

ON
SHOWCASING

LAKMÉ
FASHION
WEEK



FASHION



INDIANA FASHION SHOW 2023-24

A harmonious fusion of innovation and tradition

EOI CORRESPONDENT

KOLKATA, DEC 12 /--/ The stage was set, the spotlight glimmered, and the Royal Bengal Room in Kolkata became the epicenter of an extraordinary convergence of art, innovation, and style. The International Institute of Fashion Technology (INIFT) and The National Designer Business Club (NDBC) hosted the illustrious "INDIANA FASHION SHOW," a celebration that flawlessly blended cultural richness with cutting-edge creativity in association with Kolkata Airhostess Academy. This captivating affair witnessed the



presence of luminaries from the world of fashion and entertainment. The chief guest, Interior Architect, Mr. Ajit Jain, Chairperson of ABID, added his esteemed presence, elevating the event's significance. Renowned celebrity Ms. Richa Sharma graced the event, adding a touch of glamor to the event. The showstopper, influencer celeb Lopamudra Mandal, mesmerized the audience with her

অভিনব ইন্ডিয়ান ফ্যাশন শো

রাজ্যের এক প্রথম সারির ফ্যাশন ইনস্টিটিউটের পরিচালনায় আয়োজিত হল ইন্ডিয়ান ফ্যাশন শো ২০২৩-২৪। অভিনব এই উদ্যোগে হাজির ছিলেন অভিনেত্রী রিচা শর্মা, ফ্যাশন ডিজাইনার অতিকৈ দত্ত, শান্তনু গুহ ঠাকুরতা, ইন্দোনীল মুখোপাধ্যায় প্রমুখ। শো-তে ইকো-ফ্রেন্ডলি পোশাকে নজর কাড়েন এই ইনস্টিটিউটের ছাত্রছাত্রীরা। সঙ্গে ছিলে দেবার পেচিপুজোর আয়োজন।



সংগঠিত করেছিল

আনন্দবাজার পত্রিকা

অনুষ্ঠান

■ 'ববি' ছবির গানে তাঁর আত্মপ্রকাশ। ধীরে-ধীরে ঋষি কপুরের কণ্ঠ হয়ে ওঠা। 'ম্যায় শায়র তো নহি', 'জানে দো না', 'পেয়ার মে কভি কভি... নানা জনপ্রিয় গানে তাঁর নাম জড়িয়ে আছে। বহু বছর পরে আবার কলকাতার বুকে লাইভ অনুষ্ঠানে এলেন শৈলেন্দ্র সিংহ। লক্ষীকান্ত-পেয়ারেদাল-এর সুরে 'ববি' ছবিতে আত্মপ্রকাশ শৈলেন্দ্র সিংহের। সম্প্রতি দমদম উৎসবে, গোরাবাজার লিচুবাগান মাঠে সঙ্গীত পরিবেশন করলেন শৈলেন্দ্র সিংহ, সহশিল্পী বেলা শুলাখে। বাংলা ছবিতেও রাহুল দেব বর্মনের সুরে গেয়েছেন জনপ্রিয় গান। একের পর এক সুপারহিট গানে শ্রোতাদের মুগ্ধ করলেন। 'ম্যায় শায়র তো নহি', 'শোগা তুমসে পেয়ারা



গান পরিবেশনে শিল্পী

কৌন', 'কুট বোলে কাউয়া কাটে' গেয়ে শোনান। উপস্থাপনা করেন শাকিল আনসারি। আয়োজনে দমদম পুরসভা।

■ ইন্টারন্যাশনাল ইনস্টিটিউট অব ফ্যাশন টেকনোলজির উদ্যোগে কলকাতার রয়্যাল বেঙ্গল রুমে আয়োজিত হল ইন্ডিয়ানা ফ্যাশন শো ২০২৩-২৪। সর্বমোট ৪০ জন উদীয়মান ফ্যাশন এবং ইন্ডিরিয়ার ডিজাইনার নিজেদের জাদুস্পর্শে সৃষ্টি করেন এই শো। অব্যবহৃত ডেনিম,

তুলো, দিনেন স্যাটিন, শিফন এবং জর্জেটের সুদৃশ্য পুনর্ব্যবহারের মাধ্যমে তৈরি প্রত্যেক পোশাক। 'ইন্ডিয়ানা ফ্যাশন'-এর থিমটি ভারতীয় ফ্যাশন ডিজাইন সংস্কৃতির ঐতিহ্যকে চিত্রিত করেছে। এ দেশের স্বত্ব পরিবর্তন, প্রাকৃতিক বৈচিত্র্য, দেশীয় তাঁত কাপড়ের ইতিহাস এবং স্থাপত্যের

বর্ণনা রয়েছে প্রত্যেক ডিজাইনারের সৃষ্টিতে। এই ফ্যাশন শোয়ের প্রধান অতিথি ছিলেন অভ্যন্তরীণ স্থপতি, এবিড-এর চেয়ারপার্সন অজিত জৈন, অভিনেত্রী রিচা শর্মা, খ্যাতনামা ফ্যাশন ডিজাইনার ইন্দোনীল মুখোপাধ্যায়, দেবারল মুখোপাধ্যায়, শান্তনু গুহ ঠাকুরতা।



চলছে ফ্যাশন শো

INIFT
DESIGN INSTITUTE

CALENDAR SHOOT



**Simplicity
is the ultimate
sophistication.**

INDIANA



be
you
tiful



OPPORTUNITY TO PARTICIPATE IN A

Lakme Fashion Week

Chennai Fashion Week

India Fashion Week

Kolkata Fashion Week

Amazon India Fashion Week

Wills Lifestyle India Fashion Week

Bangalore Fashion Week

Northeast India Fashion Week

Pune Fashion Week

Delhi Couture Week

INIFT
Innovation Beyond Imagination
A LEADING INSTITUTE OF
Fashion & Interior Design



**fit,
confident
& classy.**

OUR MAJOR RECRUITERS

Our Major Recruiters

-
- 1. Shahi Exports Pvt . Ltd
- 2. Raymond
- 3. Westside
- 4. Turtel
- 5. First Cry
- 6. Pearl Global
- 7. Blackberry
- 8. Manyavar
- 9. Myntra
- 10. Arvind Life Style

- 11. Calvin Klein
- 12. Central
- 13. Pearl Global
- 14. Park Avenue
- 15. Pepe Jeans
- 16. Pantaloons
- 17. Fab India
- 18. Biba
- 19. Soch
- 20. Suta

- 21 . Baazar Kolkata
- 22. Flipkart
- 23. Mango
- 24. Amazon
- 25. Aman Export
- 26. spykar
- 27. And
- 28. .Global Desi
- 29. 109 F
- 30. Stop



MANGO



raymond
The Complete Man





ISO 9001: 2015 Certified



Recognition & Approvals

Home > Recognition & Approvals



University Grant Commission (UGC)

Sikkim Professional University erstwhile Vinayaka Missions Sikkim University has been established in the year 2008 under The Sikkim Professional University Act 2008 (Amendment Act No. 9 of 2020) by Sikkim State Assembly. The University is duly recognized by the University Grants Commission of India (UGC). Therefore, the University is authorized to impart higher education at undergraduate and postgraduate levels.



ASSOCIATION OF INDIAN UNIVERSITIES (AIU)

Sikkim Professional University is a member of the Association of Indian University (AIU). As per the membership of AIU, the degree, diploma and other professional programmes offered by the University are recognized by the University Grant Commission (UGC).



BAR COUNCIL OF INDIA (BCI)

The Bar Council of India has duly acknowledged and approved Sikkim Professional University. It is the most stringent requirements for legal education. This accreditation guarantees that the in-requirements for practicing law in India and attests to its dedication to providing high-quality legal education. The Bar Council of India.



INTERIOR DESIGN



SITE PLANS
BUILDING SECTIONS
EXTERIOR MATERIALS
WATERPROOFING DETAILS
ENERGY CALCULATIONS
WINDOW & DOOR SCHEDULE
EXTERIOR ELEVATIONS

ARCHITECTURE

FLOOR PLANS
INTERIOR ELEVATIONS
TILE AND WOOD SELECTIONS
INTERIOR DETAILS
PAINT SELECTIONS
DOOR HARDWARE

INTERIOR DESIGN

FURNITURE SELECTIONS
SOFT GOOD SELECTIONS
DRAPERY & WINDOW COVERINGS
WALLCOVERINGS

VI S I O N
ED U C A T I O N
O B J E C T I V E S
E T H I C S
S T R A T E G Y
I N S P I R A T I O N
P A R T N E R S H I P



Color Palette

Inspired by the textures and colors of nature:



UNIVERSITY PROGRAMME

INTERIOR DESIGN

- D.VOC IN INTERIOR DESIGN
- ADVANCE DIPLOMA IN INTERIOR & TECHNOLOGY
- B.VOC IN INTERIOR DESIGN & TECHNOLOGY
- **INTEGRATED COURSE WITH INTERIOR & BUSINESS MANAGEMENT**



I | I D A
INTERNATIONAL
INTERIOR DESIGN
ASSOCIATION



inift-kolkata

INTERNATIONAL MENTORSHIP PROGRAM



INTERIOR DESIGN

Designing for interior & architectural style is an innovative art to represent the creative structure of the space. The course programme. Of Interior Designing will allow students to learn and understand architectural based design techniques?

DESIGN STUDIES & PROJECTS

Students will be introduced to the core concept of space & structure designing which starts with Elements of Design, Principle of Design, and Art & Architecture, Interior & Exterior Design form, Materials exploration, AutoCAD, RHINO, Sketch up & many other digital techniques to Develop the virtual design of the room interior, commercial spaces, retail spaces & building structure, 3D modeling and Presentation using Animation. Final Year students will be given professional studies on marketing & entrepreneurship, Design Management & Designer's leadership quality.



INTERIOR DESIGN STYLE



- Modern Interior Design
- Contemporary Interior Design
- Art Moderne Interior Design
- Mid-Century Interior Design
- Minimalist Interior Design
- Scandinavian Interior Design
- Shabby Chic Interior Design Style
- Eclectic Interior Design
- Industrial Interior Design
- Farmhouse Interior Design
- Art deco Interior Design Style
- Boho – Bohemian Interior Design
- Coastal Interior Design
- French Country Interior Design
- Hollywood Glam Interior Design
- Japandi Interior Design
- Mediterranean Interior Design
- Asian Décor Design
- Rustic Interior Design
- Traditional Interior Design
- Transitional Interior Design



SYLLABUS OF (IDT) INTERIOR DESIGN TECHNOLOGY (3 YEARS)

(1ST YEAR)

Model Making – I –

In this model making students will learn theoretically & practically about how to create 3D model of their design & concept and present their ideas in 3D. And also learn the uses of 3D architectural rendering, sketches, or other design digital drawings.

Basic of Drawing & Graphic – I

Basic of Drawing & Graphics is the most important part, students will learnt both theoretically and practically and understands how to draw floor plans, elevation, presentation drawing, three – dimensional views, elements of interior design, principle of interior design, perspective drawing, free hand drawing etc.

Technical Drawing & Drafting –

In Technical drawing and drafting student will learn both theoretically and practically to compose drawings by CAD & free hand that visually communicate how something functions or is constructed. And learn the skills of technical drawing.

DESIGN STUDIO - 1

Elements of Design / Principles / Clients & Concepts – In this Design studio student will learn theoretically and practically about how to produce functional and aesthetic

solution for a problem with the help of basic design disciplines.

Interior Design Planning - I



Poltrona Cubo



Carrinho de Chá



Sofá Presidencial



Poltrona Triangular



Mesa de Centro Petala



Mesa de Jantar Guarujá

a world-renowned iconic Danish furniture designer. His style is often described as Organic Functionality, a modernist school with emphasis on functionality.



Wishbone



J16 Rocking



Chinese N1. 1944



Chinese N4



Peacock Chair



The Chair. 1949



Valet. 1953



Folding. 1949



Flag Halyard. 1950



Shell Chair. 1963



Ox Chair. 1960

Interior design planning is the subject in which students will learn practically

how to enhance the interior of a building to achieve a healthier & more aesthetically pleasing environment.

- Furniture Design –
- In Furniture Design student will learn theoretically and practically the history of furniture, importance of furniture, use of elements in furniture, design of furniture, and role of furniture in interior design and so on.
- History of Design I –
-

In history of design student will understand concept behind the design, design concepts development, also about the historic restorations of design.

- Computer Aided Design (CAD) –
- In this student learn practically and understand about the use of CAD software, about the 2D & 3D drafting. And learn how to prepare blue prints, models, interior plans.
-

Fundamentals of Design and decoration – In this Fundamental of design & decoration student will learn about interior decoration,

creative thinking, principles of design to create an effective and beautiful design.



(2ND YEAR)

2nd YEAR

Model Making – II

In this model making students will learn theoretically & practically about how to create 3D model of their design & concept and present their ideas in 3D. And also learn the

uses of 3D architectural rendering, sketches, or other design digital drawings.

Basic of Drawing & Graphic – II

Basic of Drawing & Graphics is the most important part, students will learnt both theoretically and practically and understands how to draw floor plans, elevation, presentation drawing,

three – dimensional views, elements of interior design, principle of interior design,

perspective drawing,

free hand drawing etc.

Construction Methodology / Construction Material Techniques & Technology –

In construction methodology student will learn theoretically and practically the processes and techniques used in construction process. Further theory will continue with the topics of construction, building materials, concrete works, building structure and so on.

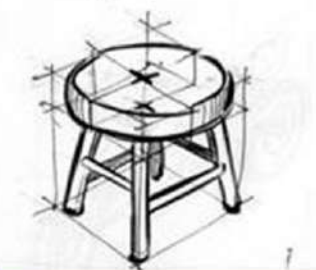
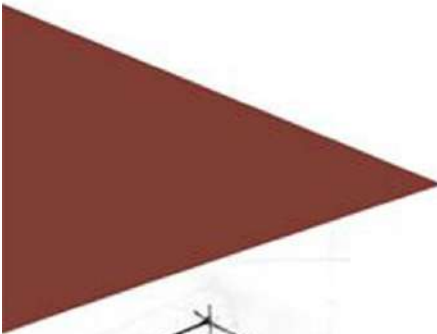
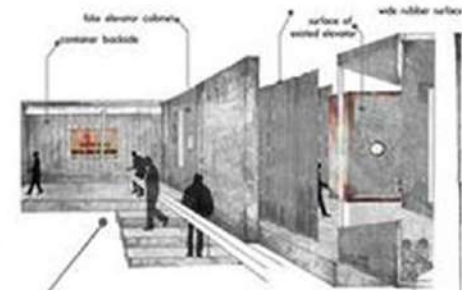
Technical Drafting –

In Technical drafting student will learn both theoretically and practically to compose drawings by CAD & free hand that visually communicate how something functions or is constructed. And

learn the skills of technical drawing.

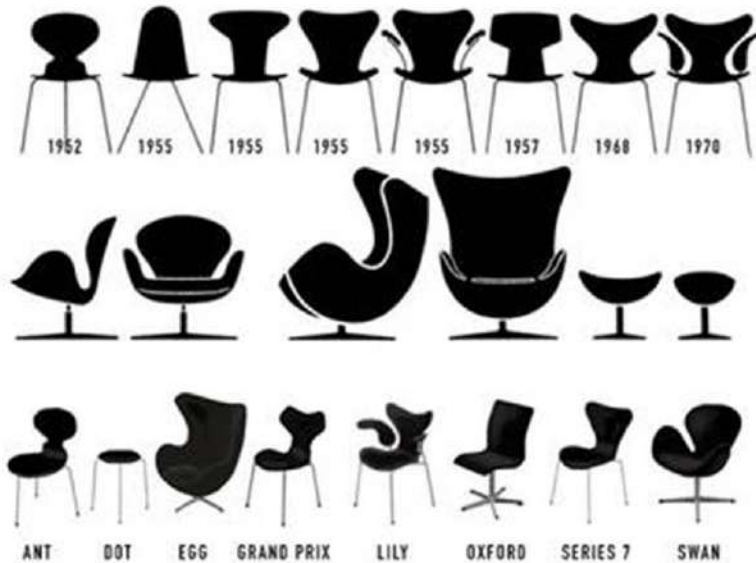
Design Studio II –

In this Design studio student will learn theoretically and practically about how to produce functional and aesthetic solution for a problem with the help of basic design disciplines.



ARNE EMIL JACOBSEN

a Danish architect and designer. He is remembered for his contribution to architectural Functionalism as well as for the worldwide success he enjoyed with simple but effective chair designs.



INIFT

Innovation Beyond Imagination
A LEADING INSTITUTE OF

Fashion & Interior Design

(3RD YEAR)

3rd YEAR

Design Studio III

Estimation and Costing (Residential Design and Budgeting)

Introduction to VASTU & FENGSHUI

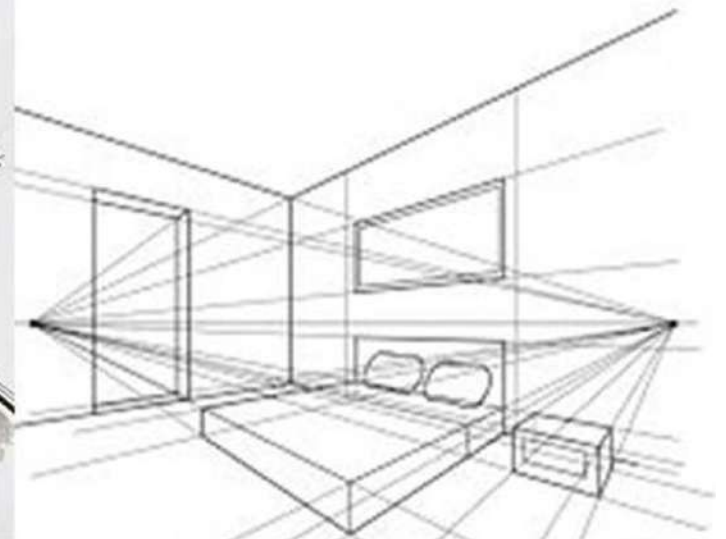
CAD II

Interior Design III

Eco Design/Sustainable design

Commercial Interior Design & Project

Industry Internship



PROFESSIONAL PROGRAMME

INTERIOR DESIGN

- **1 YEAR PROFESSIONAL PROGRAMME**
- **ADVANCE PROFESSIONAL PROGRAMME
IN INTERIOR DESIGN WITH CAD**
- **INTEGRATED PROFESSIONAL PROGRAMME IN
INTERIOR DESIGN & BUSINESS MANAGEMENT**



architect

[ahr-ki-tekt] noun

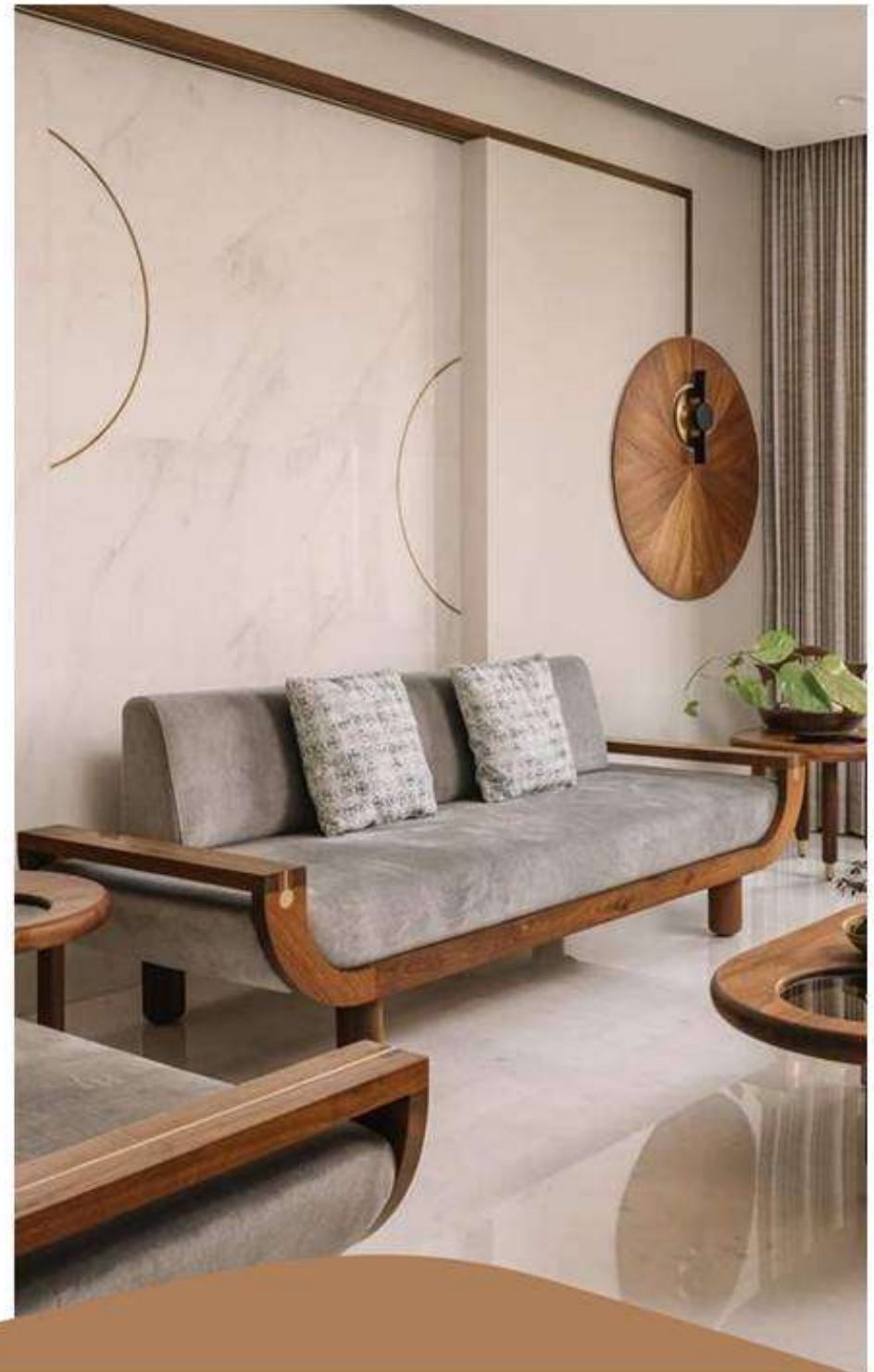
1. person that sleeps two hours a day,
consumes too much caffeine and likes

BBB IN INTERIOR BUSINESS MANAGEMENT

1ST YEAR

1. INTERIOR MANAGEMENT AND ORGANISATIONAL BEHAVIOR.
2. FOUNDATION TO DRAFTING AND BASIC DEPICTION
3. DEVELOP A COMPREHENSIVE BUSINESS PLAN FOR AN INTERIOR DESIGN FIRM.
4. MANAGE CLIENT RELATIONSHIPS AND BUSINESS PROJECTS EFFICIENTLY
5. CREATE MARKETING STRATEGIES TO PROMOTE AN INTERIOR DESIGN BUSINESS .
6. BUILDING METATERIALS AND BUSINESS ELEMENT
7. AUTOCAD PROJECT IN RESIDENTIALAND COMMERCIAL
8. ENTREPRENEURSHIP DEVOLOPMENT
9. 3D MAX , AND BUSINESS RESEARCH METHODOLOGY
10. FINANCIAL BUSINESS MANAGEMENT .

←
LEARN ON INDUSTRIAL VISIT 8 WEEK INTERNSHIP
INDUSTRY INTERFACE , LIVE PROJECTS + INTERNATIONAL VISIT , GUEST
LECTURES , ESTIMATION AND COSTING OF INTERIOR INDUSTRY +
EXPLORATION BASED .



BBB IN INTERIOR BUSINESS MANAGEMENT

2ND YEAR

1. DEVELOPING A INTERIOR BUSINESS PLAN ,
2. SETTINGS BUSINESS GOALS AND OBJECTIVES , IDENTIFYING TARGET MARKETS .
3. CREATING A BUSINESS BRAND IDENTITY , NETWORKING AND BUILDING A CLIENT BASE .
4. MANAGING CLIENT EXPECTATIONS , BUILDING LONG TERM CLIENT RELATIONSHIPS .
5. INDUSTRY EXPOSURE , BUSINESS ECONOMIC ENVIRONMENT
6. ORGANISATIONAL SETUP , VISUALIZATION TECHNIQUES
7. RISK MANAGEMENT
8. LEARNING FROM INDUSTRY LEADERS , PRACTICAL APPLICATIONS AND REAL WORD SCENARIOS
9. EMERGING TREANDS IN INTERIOR DESIGN
10. PREPARING FOR FUTURE CHANGES IN THE INDUSTRY

LEARN ON SITE 16 WEEK INTERSHIP

INDUSTRY PRACTICES , FUTURE TRENDS , HUMAN RESOURCE MANAGEMENT , HIRING AND TRAINING STAFF , LEADERSHIP AND TEAM MANAGEMENT EVALUTION , CASE STUDIES AND BEST PRACTICES .

3RD YEAR

1. SUSTAINBILITY IN INTERIOR BUSINESS MANAGEMENT
 2. PREPARING FOR FUTURE CHANGES IN THE INDUSTRY
 3. REVIW AND FINAL PROJECT PREPARATION
 4. EVALUTION
 5. REQUIRED TEXTS AND MATERIALS , INTERIOR DESIGN BUSINESS HAND BOOK ,
 6. THE BUSINESS OF DESIGN BALANCING CREATIVITY AND PROFITABILITY .
 7. ADDITIONAL RESOURCES .
 8. SOFTWARE TUTORIALS FOR DESIGN AND BUSINESS MANAGEMENT TOOLS
- P-49



ABID

INTERIORS 2024

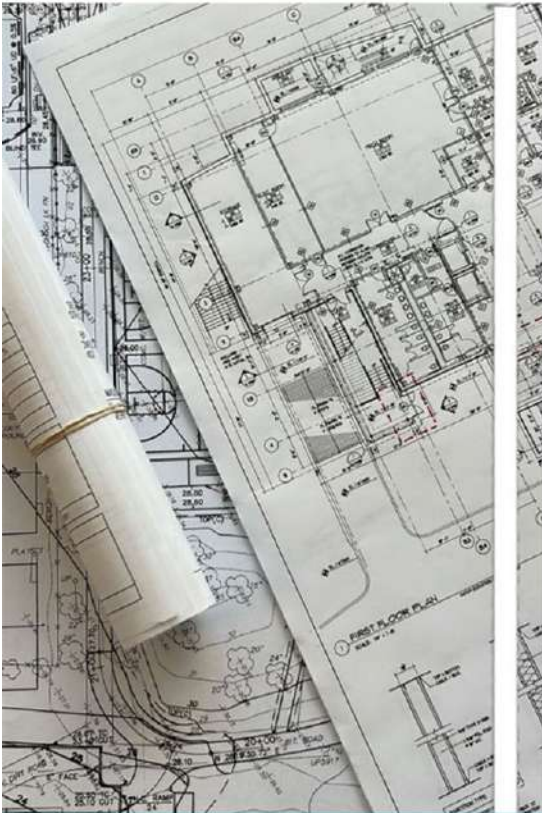


THE ESSENCE OF INTERIOR DESIGN WILL ALWAYS BE ABOUT PEOPLE AND HOW THEY LIVE .



INTERIOR DESIGN

IS JUST NOT ABOUT DESIGNING HOUSE.
IT IS ABOUT GIVING SHAPE TO
YOUR CREATIVITY



Make your
Own revolution

**CONGRATULATIONS
TO BEING PLACED**

PROUDE MOMENTS

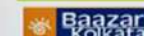
Make yourself
PROUD

ANABHA MALLICK (DEPT. 40)	NIKHIL GHOSAL (DEPT. 40)	BHAVIKA PATEL (DEPT. 40)	MOUNSAMI SHARMA (DEPT. 40)	ATANU BISWAS (DEPT. 40)	SNEHA SHAW (DEPT. 40)	VIDHU SINGH (DEPT. 40)
SANAAZ KHAN (DEPT. 40)	KUNHAL DAS (DEPT. 40)	DILPREET KAUR (DEPT. 40)	BHARATI SHARMA (DEPT. 40)	SALISH KAI (DEPT. 40)	SAZIA NAAZ (DEPT. 40)	MEGHA KOTWARO (DEPT. 40)
MEHDI ROY (DEPT. 40)	JOLLY BHOWMICK (DEPT. 40)	NIKEI KUMARI (DEPT. 40)	ONIRWAY ELANG (DEPT. 40)	DEB SHARMA (DEPT. 40)	POURASHA BOSE (DEPT. 40)	SHILPA BOSE (DEPT. 40)
DIKSHA KISHORE (DEPT. 40)	SONY KUMARI (DEPT. 40)	ABHJEET SOM (DEPT. 40)	KAUSHIK HAI DAR (DEPT. 40)	POHSMIDA MALIK (DEPT. 40)	ALISHA LOHRA (DEPT. 40)	SUNANDA PRADHAN (DEPT. 40)
BINITA MAITI (DEPT. 40)	SANJANA BARUA (DEPT. 40)	MANISHA DEBNATHI (DEPT. 40)	BODUDDEN SK (DEPT. 40)	SOURAV KUMAR (DEPT. 40)	SUKANYA BHOWMICK (DEPT. 40)	SHIVANI TUDU (DEPT. 40)
ADHA KUMARI (DEPT. 40)	GITA PRADHAN (DEPT. 40)	SUVAJIT BHIBIRAM (DEPT. 40)	PINKEY BERA (DEPT. 40)	PUNAM DAS (DEPT. 40)	SIBIRPOO KHISMKA (DEPT. 40)	MANISHA LOHHA (DEPT. 40)
KANHAIVA SHARMA (DEPT. 40)	BISWARUP ROY (DEPT. 40)	DIKSHA BAGARIA (DEPT. 40)	PURBITA MAJUMDER (DEPT. 40)	SIREVA SARAOGI (DEPT. 40)	PANAL AGARWAL (DEPT. 40)	MANISHA ROY (DEPT. 40)
ABHIRAM DUTTA (DEPT. 40)	MANISHA GUPTA (DEPT. 40)	ASHISH HALDER (DEPT. 40)	DIPKA VERMA (DEPT. 40)	ISHAN ALI (DEPT. 40)	MAHIMA DEY (DEPT. 40)	MEERUT BARUA (DEPT. 40)
PIANITA RAY (DEPT. 40)	PARTHA MONDAL (DEPT. 40)	RIVA CHAUREY (DEPT. 40)	JAYASHREE JAIN (DEPT. 40)	SOHIL SK (DEPT. 40)	ISHITA PAUL (DEPT. 40)	AJIT PARBAT (DEPT. 40)

NIKKI TULSYAN (DEPT. 40) HOMELANE	KHYATI RANI GUPTA (DEPT. 40) J & S INTERIORS.	RITIKA PAL (DEPT. 40) DURASPACE DESIGNS.
Asit Kr. Dubey (DEPT. 40) HOMELANE	ZEENAT ARA (DEPT. 40) CEE BEE DESIGN STUDIO.	Sakil Ahmed Laskar (DEPT. 40) Alex Interiors
TABASUM KHATUN (DEPT. 40) LIVSPACE	PRERONA BANERJEE (DEPT. 40) ARJUN AGARWAL	DARAKSHAN ZAREEN (DEPT. 40) KALIGHATA
BIKKY SHARMA (DEPT. 40) J & S INTERIORS	Sakshi khetan (DEPT. 40) Singularity Architects	MADHUMITA MAITY (DEPT. 40) ABHISHEK DUTTA
Nishita Gupta (DEPT. 40) Freelance	Archana Kumari (DEPT. 40) Freelance	Tisha Baheti (DEPT. 40) Inscale Design

OUR MAJOR RECRUITERS

INIFT
DESIGN INSTITUTE



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